

125

Exercises in Passage-playing.

Repeat each Exercise several times.

Allegro.

C. CZERNY. Op. 261, Book I.

*)
1.

Musical score for the first exercise, marked with an asterisk and the number 1. It is in C major, 2/4 time, and consists of two staves. The right staff features a complex melodic line with many beamed eighth and sixteenth notes, and fingering numbers (1-5) are written above it. The left staff provides a harmonic accompaniment with chords and single notes, with fingering numbers (1, 2, 3, 5) written above it. The piece ends with a double bar line.

2. *Allegro.*

The musical score for the second ending of 'The Merry Widow' waltz. It consists of two staves, treble and bass. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The tempo is marked 'Allegro.' and the dynamics are 'f' (forte). The score includes fingerings and articulation marks.

3. *Allegro.*

The musical score for the third variation is written for piano. It consists of two staves, treble and bass, in 3/8 time. The tempo is marked 'Allegro.' The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical symbols such as slurs, accents, and dynamic markings.

[illegible]

4. *Allegro.*

4. *Allegro.*

f

p

f

p

*) It is excellent practice to play the first 10 exercises in C# as well, using the same fingering wherever practicable.

4

Allegro.

f

5.

Allegro.

f

6.

Allegro.

f

7.

Allegretto vivace.

p *leggermente.*

8.

Allegretto vivace.

cresc.

f

Allegro.

8.

p dolce leggero.

Allegro.

9.

Allegro moderato.

10.

Allegro.

11.

*p**cresc.*

Allegretto.

12.

P

Allegretto con anima.

13.

dolce.

P

cresc.

f

Allegro moderato.

14.

p *cresc.* *f*

15.

Allegretto.

p dolce.

p. *p.* *p.* *p.*

*)
16.

Allegretto.

*) Also transpose into Gb.

Allegro moderato.

17.

Sheet music for Exercise 17, Czerny's 125 Exercises in Passage Playing, op. 216. The piece is in G major, 2/4 time, and marked "Allegro moderato." The score consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system includes a crescendo (*cresc.*) marking. The fourth system features a forte (*f*) dynamic, a diminuendo (*dimin.*), and a piano (*p*) dynamic. The fifth system concludes with a forte (*f*) dynamic and a repeat sign. The music is characterized by rapid sixteenth-note passages and complex fingerings, typical of Czerny's technical exercises.

Allegro vivo.

*)
18.

Allegro.

19.

*) Also transpose into D $\flat$.

20.

Allegro.

P

cres

Allegro.

p leggermente.

Allegretto vivace.

22.

*dolce.**cresc.**p*

23.

Allegro.

24.

Allegretto.

25.

Allegro.

26.

Moderato.

*) Practise also in C#.

Allegro moderato.

Allegro moderato.

27. *p*

The musical score is for the piano introduction of 'The Merry Widow' by Franz Lehár. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is presented in two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is characterized by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below the notes. Dynamics include a forte (f) marking. The score is divided into measures by vertical bar lines. The first measure of the treble staff contains a triplet of eighth notes. The bass staff features a series of eighth notes, some of which are beamed together. The music concludes with a final measure in the treble staff, marked with a fermata.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is a simple melody with lyrics. The score is written on a grand staff with a treble and bass clef. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is a simple melody with lyrics. The score is written on a grand staff with a treble and bass clef.

Allegro.

Allegro.

28. *ff*

The musical score for the 28th measure is written for piano. It features a treble and bass staff. The right hand (treble staff) contains a complex, rapid melodic line with many beamed notes and fingerings (1-5) indicated above. The left hand (bass staff) provides a harmonic accompaniment with chords and single notes, including fingerings (1-5) indicated below. The tempo is 'Allegro.' and the dynamic is 'ff' (fortissimo).

Allegretto moderato, quasi Andantino.

29. *dolce.*

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written on the top staff, featuring various note values (quarter, eighth, and sixteenth notes) and rests. The bass staff provides a simple harmonic accompaniment using eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into four measures by vertical bar lines.

Exercise 29, measures 1-6. Treble and bass staves in 4/4 time, key of B-flat major. Fingerings and slurs are indicated throughout.

Allegro.

30.

Exercise 30, measures 1-6. Treble and bass staves in 4/4 time, key of B-flat major. Dynamic markings *f* and *p* are present. Fingerings and slurs are indicated throughout.

Allegro.

31.

Exercise 31, measures 1-6. Treble and bass staves in 4/4 time, key of B-flat major. Dynamic marking *f* is present. Fingerings and slurs are indicated throughout.

Allegro.

32.

Exercise 32, measures 1-6. Treble and bass staves in 4/4 time, key of B-flat major. Dynamic marking *f* is present. Fingerings and slurs are indicated throughout.

Allegro vivace.

*) 33. *f*

Allegro moderato.

34. *p dolce.*

Andante.

35. *mf* *cresc.*

*) Also transpose a semitone higher.

Allegro.

*)
36.

p

cresc.

Allegretto.

37.

f marcato.

Allegro moderato.

38.

f

*) Also transpose into F#, using the same fingering.

125 Exercises in Passage - playing.

Allegro moderato.

C. CZERNY. Op. 261, Book II.

39.

Allegro vivace.

40.

Sheet music for Czerny's 125 Exercises in Passage Playing, op. 216. The page contains five systems of musical notation for piano. The first system has two staves with various fingerings and a "cresc." marking. The second system continues with more complex passages and a "f" dynamic. The third system is marked "Allegro." and "f". The fourth system is marked "41." and "f". The fifth system continues the piece. The music is in G major and 2/4 time.

*) Also transpose into G $\flat$, without changing the fingering given.

Allegro.

42.

p dolce.

cresc.

Molto allegro

Molto allegro.

*)
43. *ff*

4/2 5/3 2/4 3/5

5 4/2 5 3 4 2 3 1 4 2 3 1

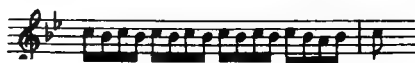
1 2 4 1 2 4 1 2 4 1 2 4

2 5 2 1 4 2 4 2 4

Allegretto.

*) Also practise in B major.

****)** Perform the trill thus:



32 *Cr.*

45. *Allegretto.*

p

cresc.

p

46. *Allegro.*

ff

Allegro.

47. *p* *leggermente.*

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure contains the first line of the melody and the first line of the accompaniment. The second measure contains the second line of the melody and the second line of the accompaniment. The third measure contains the third line of the melody and the third line of the accompaniment. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible font, and the notes are well-spaced, making it easy to read and play.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the upper staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is written in the lower staff, primarily consisting of eighth notes. Fingerings are indicated by numbers 1 through 5 below the notes. The score is divided into three measures by vertical bar lines.

Vivace.

48. **Vivace.**

ff

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a large '8' at the beginning. The music consists of a melody in the upper staff and a bass line in the lower staff. The melody is characterized by a series of eighth notes and rests, with some notes beamed together. The bass line consists of a series of chords and single notes. The score is divided into measures by vertical bar lines. The final measure of the lower staff ends with a double bar line and a fermata.

Moderato.

49. **Moderato.**
p legat.

Allegro veloce.

50.

pp *leggermente.*

cresc.

J

51.

Lento.

p dolce legato.

20

52. *Allegro.*

p

cresc.

dim.

53. *Allegro.*

cresc.

dim.

Moderato.

54.

Moderato.

55.

Allegro.

56.

Allegro.

57.

57. *f*

8

8

Allegro vivo.

58.

58. *ff marcate*

ff

Exercise 58: Treble and bass staves. Treble staff starts with a forte (f) dynamic and a series of chords and eighth notes. Bass staff has a steady eighth-note accompaniment. Fingerings are indicated throughout.

59. *Allegro.*
p delicatamente

Exercise 59: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff has a simple accompaniment. A repeat sign is present at the end of the first system.

Continuation of exercise 59, showing further melodic and accompanimental lines with fingerings.

Continuation of exercise 59, showing further melodic and accompanimental lines with fingerings.

60. *Allegro.*
p leggermente *cresc.*

Exercise 60: Treble and bass staves. Treble staff has a rapid melodic line. Bass staff has a simple accompaniment. A crescendo (cresc.) marking is present.

Continuation of exercise 60, showing further melodic and accompanimental lines with fingerings.

Allegretto vivo.

61.

p *cresc.*

Andantino grazioso.

62.

p

pp

smorzando

Allegro moderato.

63.

f

64. *Allegro.*

f

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand, with some chords and single notes in the right hand. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, and the second measure contains a continuation of the melody and accompaniment, ending with a double bar line.

65. *Allegro.*

f

8

Handwritten musical score for 'The Merry Widow' (No. 10). The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-4 above the notes. The score is marked with a 'C' for C-clef and a 'B' for B-flat. The piece is in 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-4 above the notes. The score is marked with a 'C' for C-clef and a 'B' for B-flat. The piece is in 2/4 time.

Allegro.

66.

cresc.

f

8

Allegro moderato.

67.

p dolce

cresc.

f

Allegretto.

68.

68. *Allegretto.* *p legg.* *stacc.*

Molto Allegro.

69.

69. *Molto Allegro.* *f* *sf* *sf* *sf*

70. Allegro.

Measures 1-4 of exercise 70. The piece is in 2/4 time, marked Allegro. The key signature has one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the treble staff consists of eighth-note triplets. The bass staff provides a harmonic accompaniment with eighth notes. Fingering is indicated by numbers 1-5. A *cresc.* (crescendo) marking is present in measure 4.

Measures 5-8 of exercise 70. The melody continues with eighth-note triplets. The bass staff has a more active line. A forte-piano (*fp*) dynamic marking appears in measure 6. The piece concludes in measure 8 with a final chord.

Measures 9-12 of exercise 70. This section continues the triplet patterns. A *cresc.* marking is in measure 10, and a forte (*f*) dynamic is in measure 12. The exercise ends with a final flourish in measure 12.

71. Allegro.

Measures 1-4 of exercise 71. The piece is in 2/4 time, marked Allegro. The key signature has two flats (Bb, Eb). The melody in the treble staff features quarter-note triplets. The bass staff has a steady eighth-note accompaniment. A forte (*f*) dynamic is marked in measure 1. Fingering is indicated by numbers 1-5.

Measures 5-8 of exercise 71. The triplet patterns continue. The bass staff has a more complex accompaniment. The piece concludes in measure 8 with a final chord.

Measures 9-12 of exercise 71. This section continues the triplet patterns. The bass staff has a more complex accompaniment. The piece concludes in measure 12 with a final chord.

Measures 13-16 of exercise 71. This section continues the triplet patterns. The bass staff has a more complex accompaniment. The piece concludes in measure 16 with a final chord.

Allegro.

72.

Allegro.

2/4

f

2 1 2 4 1 2 4

4 2 1 4 2 1 2 4 1 2

4 2 3 5 1 2

1 4 1 5 1 4

4 2 1 4 2 1 4 1

5 4 2 1 4 1 4 1

Musical score for "The Merry Widow" (No. 1). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro.

73.

Allegro.

Handwritten musical score for a piece marked 'Allegro.' The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the Treble clef, starting with a quarter rest followed by eighth notes. The bass line is in the Bass clef, starting with a quarter rest followed by eighth notes. The piece is marked 'f' (forte) and includes fingerings (1, 2, 4, 5, 2, 4, 1) and a slur over the first measure of the melody. The tempo 'Allegro.' is written above the staff.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with some slurs and fingerings indicated. The bass staff features a simple accompaniment of chords and single notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups of four or six. The lyrics are written below the staff, and the melody is numbered with fingerings (1-5) and breath marks (indicated by a curved line over the staff). The score is divided into three measures by vertical bar lines. The first measure contains the first line of the melody, the second measure contains the second line, and the third measure contains the third line. The melody ends with a double bar line and a repeat sign.

125

Exercises in Passage-playing.

Allegro scherzoso.

C. CZERNY. Op. 261, Book III.

74.

75.

Allegro.

p leggero.

76.

Allegro.

p

Allegro vivo.

77. *ff ben marcato.*

78. *Allegro.*

Allegretto vivo.

79.

p dolce.

Exercise 79, Allegretto vivo, *p dolce*. The score is in 3/4 time. The first system consists of two measures, and the second system consists of two measures. The music features various fingerings and slurs, with some measures marked with a 'p' for piano.

80.

Allegretto.

p dolce.

Exercise 80, Allegretto, *p dolce*. The score is in 2/4 time. The first system consists of two measures, and the second system consists of two measures. The music features various fingerings and slurs, with some measures marked with a 'p' for piano.

81.

Allegro.

mf *m.d.* *m.s.*

82.

Allegretto vivace.

f legato.

f legato.

Allegro.

83.

Exercise 83, Allegro, in C major, 2/4 time. The piece consists of 16 measures. The right hand plays a series of chords and dyads, while the left hand plays a continuous eighth-note pattern. The exercise is marked with a forte (f) dynamic.

Allegro.

84.

Exercise 84, Allegro, in D major, 2/4 time. The piece consists of 16 measures. The right hand plays a series of chords and dyads, while the left hand plays a continuous eighth-note pattern. The exercise is marked with a forte (f) dynamic.

Allegretto.

85.

p dolce.

8

Allegro.

86.

f

Allegretto.

87.

p dolce.

cresc.

Allegro.

*)
88.

f legato.

*) Also practise in *D $\flat$* .

Allegro vivace.

*)
89.

p leggermente.

8

cresc.

8

Lento.

90.

p leggermente.

cresc.

8

*) These two numbers are of the highest importance, and should, therefore, be very carefully studied.

*) 91. **Allegro**

) 92. **Allegro.

**) Also transpose a semitone higher.

[illegible]

Moderato.

94. *f* sempre legato.

The first system of the musical score for 'No. 94. Moderato.' consists of two staves. The treble staff features a melody with eighth and sixteenth notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated for both hands. The dynamic marking 'f' (forte) and the instruction 'sempre legato' (always legato) are present. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

dim. *p*

The second system continues the piece. It begins with a 'dim.' (diminuendo) marking. The treble staff continues with a melodic line, featuring slurs and fingering. The bass staff has a more active accompaniment with eighth notes and slurs. A 'p' (piano) dynamic marking appears in the middle of the system. The system concludes with a repeat sign. Fingering numbers are consistently provided for both hands throughout the system. The key signature and time signature remain the same as the first system.

Allegro molto.

95.

f marcato

8

ff

8

Allegretto.

96.)*

p

3 4

3 4 2 3 1 2 1 2 1

*) Also transpose into B-major.

Perform the trill thus:  etc.

97.

Andante espressivo.

The musical score for exercise 97 is written for piano in B-flat major (two flats) and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Andante espressivo.' and the initial dynamics are piano (*p*).

- System 1:** The right hand begins with a series of six chords, each marked with a finger number (3, 2, 1, 3, 2, 1). The left hand plays a steady eighth-note accompaniment. The system concludes with a trill in the right hand.
- System 2:** The right hand features a continuous eighth-note scale. The left hand continues with eighth notes. A slur of '8' indicates an eight-measure phrase.
- System 3:** The right hand continues the eighth-note scale. The left hand has a brief rest followed by eighth notes. A slur of '8' is present. The system ends with a trill.
- System 4:** The right hand continues the eighth-note scale. The left hand has a brief rest followed by eighth notes. A slur of '8' is present. The system ends with a trill.
- System 5:** The right hand continues the eighth-note scale. The left hand has a brief rest followed by eighth notes. A slur of '8' is present. The system ends with a trill.
- System 6:** The right hand continues the eighth-note scale. The left hand has a brief rest followed by eighth notes. A slur of '8' is present. The system ends with a trill.

Throughout the piece, there are various musical markings including slurs, trills, and dynamic changes. The final system concludes with a *pp* (pianissimo) marking.

Allegro molto vivo.

98.

ff

Exercise 98 is in E major (three sharps) and common time (C). It consists of four systems of grand staff notation. The first system is marked *ff*. The piece features rapid sixteenth-note passages in both hands, with various fingering numbers (1-5) indicated. The second system continues the rapid sixteenth-note patterns. The third system shows a change in the bass line with more sustained notes. The fourth system concludes with a final cadence. The tempo is marked 'Allegro molto vivo'.

Allegro.

99.

ff

Exercise 99 is in E major (three sharps) and 2/4 time. It consists of two systems of grand staff notation. The first system is marked *ff*. The piece features rapid sixteenth-note passages in both hands, with various fingering numbers (1-5) indicated. The second system continues the rapid sixteenth-note patterns. The tempo is marked 'Allegro'.

100. *Allegro.* *ff*

101. *Allegro vivo.* *f*

125 Exercises in Passage-playing.

Allegro non troppo.

C. CZERNY. Op. 261. Book IV.

102. *f*

Allegro moderato.

103. *legato. fp*

fp *cresc.*

dim.

p *pp*

Allegro vivace e scherzando.

104.

p dolce e leggero

cresc. *f*

Andantino con moto.

105.

p legato

Allegretto vivace.

106.

p

Allegro vivo.

107.

107. *p*

sf p. cresc.

f

f

Allegro vivo.

108.

f

p

f

p

Allegro.

109.

Exercise 109, Allegro, measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. The first measure starts with a piano (*p*) dynamic.

Exercise 109, Allegro, measures 5-8. The right hand continues the melodic pattern with slurs and accents. The left hand maintains the eighth-note accompaniment. The piece concludes with a forte (*f*) dynamic in the final measure.

Allegretto.

110.

Exercise 110, Allegretto, measures 1-4. The piece is in 2/4 time with a key signature of three flats. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note accompaniment. The first measure is marked with a forte (*f*) dynamic.

Exercise 110, Allegretto, measures 5-8. The right hand continues with chords and single notes. The left hand's eighth-note accompaniment is consistent. The piece ends with a forte (*f*) dynamic.

Exercise 110, Allegretto, measures 9-12. This section continues the pattern of chords and single notes in the right hand over the eighth-note accompaniment in the left hand.

Exercise 110, Allegretto, measures 13-16. The final section of the exercise, maintaining the same musical structure and dynamics.

111. *Allegro vivo.*

The exercise is written for piano in 2/4 time, key of B-flat major. It consists of six systems of music. The first system shows a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a descending eighth-note scale. The second system continues the bass staff scale and adds a treble staff with a descending eighth-note scale. The third system is marked *f* and features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The fourth system is marked *sf* and features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The fifth system is marked *f* and features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The sixth system is marked *sf* and features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale.

Allegretto.

112.

p legato

112. *p legato*

cresc. *dimin.*

p

cresc.

f

Allegro moderato.

legato

113.

p

p *legato*

cresc.

dimin.

p *smorz.* *pp*

Allegretto animato.

114. *p*

cresc.

f *dimin.* *p*

p *cresc.* *f* *sf* *p*

115. Moderato e mesto.

f *dim.* *p*

116. Allegro moderato.

p

8

cresc.

117. *Allegretto animato.*
dolce

p

cresc.

f

54

Allegro molto vivace.

118.

118.

f

ff

Andante espressivo e cantabile.

119.

Allegretto vivace.

leggiero

120.

p

cresc.

Allegro

121.

sf ⁴
ten.

sf **5**

*)Also practise in B-minor.

Allegro.

*)
122.

The musical score for exercise 122 is written for piano. It begins with a treble and bass staff in G major (one sharp). The tempo is marked 'Allegro.' and the dynamics start at 'p' (piano). The exercise consists of six systems of two staves each. The first system includes fingerings (4, 3, 2, 1, 4) and a 'p' marking. The second system includes a 'cresc.' (crescendo) marking. The third system includes an 'ff' (fortissimo) marking. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

*) Also transpose a semitone lower.

Allegro.

123.

Exercise 123 is in 3/4 time, key of B-flat major. It features a complex, dense texture with many accidentals and fingerings. The first system consists of two measures, and the second system consists of two measures. The music is marked *f* (forte). A repeat sign with first and second endings is shown at the end of the second system.

124.

Allegro.

Exercise 124 is in 2/4 time, key of D major. It features a more melodic and rhythmic texture than exercise 123, with many accidentals and fingerings. The first system consists of two measures, and the second system consists of two measures. The music is marked *f* (forte). A repeat sign with first and second endings is shown at the end of the second system.

8

ff

125.

*Moderato.
sempre legatiss.*

p

cresc.

dimin.

pp

rall.